Callaham makes several hardtail bridges for Fender-style guitars. The vintage bridge has a string spacing of 2-7/32" (notice that the blue lines pass through the centers of the E string saddles), while the American Standard bridges have a narrower 2-1/16" string spacing.

When replacing an existing bridge, it’s not only important to choose a replacement that has the appropriate string spacing, it’s also important that you match the spacing of the three mounting screws. All three Callaham bridges above have their string holes and their three mounting holes in the same fore/aft position (7/8” and 1-1/8” from the front edge of the bridge, respectively). But the spacing of the three mounting holes differs. The vintage bridge locates the outer mounting screws on 1-25/32" (roughly 45 mm) centers, whereas the American Standard bridges locate the outer mounting screws on 1-21/32" (roughly 42 mm) centers.

Both CA-BR-HT-VINT and CA-BR-HT-AS-CG use bent steel saddles like vintage Strats. These are made of hardened steel, then nickel-plated. They use stainless steel mounting screws, intonations screws, and springs.

CA-BR-HT-AS-VCBR uses Callaham’s Enhanced Vintage compensated brass saddles. These have faceted tops so that they’ll intonate well. While not as perfectly intonatable as a bridge with individual adjustability for all six strings, we find that these Callaham saddles do a really good job, while retaining that classic Tele look and vibe.