

### FENDER


Fender's Tele control spacing has remained unchanged since the original Broadcaster from 1950. Millions of guitar players have used Teles over the years and are comfortable with this layout, but one shortcoming many players agree on is that when the switch is in the bridge pickup position, it nearly contacts the volume knob, making it difficult to get your finger between the knob and the switch tip.

Fender's plates are chrome-plated brass.

### CALLAHAM

In order to address the close proximity between the switch tip and the volume knob Callaham moves the volume control  $3/8$ " toward the tone control. Now when the switch is in the bridge pickup position, there's still space between the switch tip and the volume control so that you can get a finger in there. No need for angled switch slots or bent switch actuators.

Callaham's plates are unplated stainless steel, which is similar in color to nickel-plated parts (stainless steel contains nickel).

		
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