

ACTIVE PICKUPS AND CONTROLS INDICATED IN ORANGE

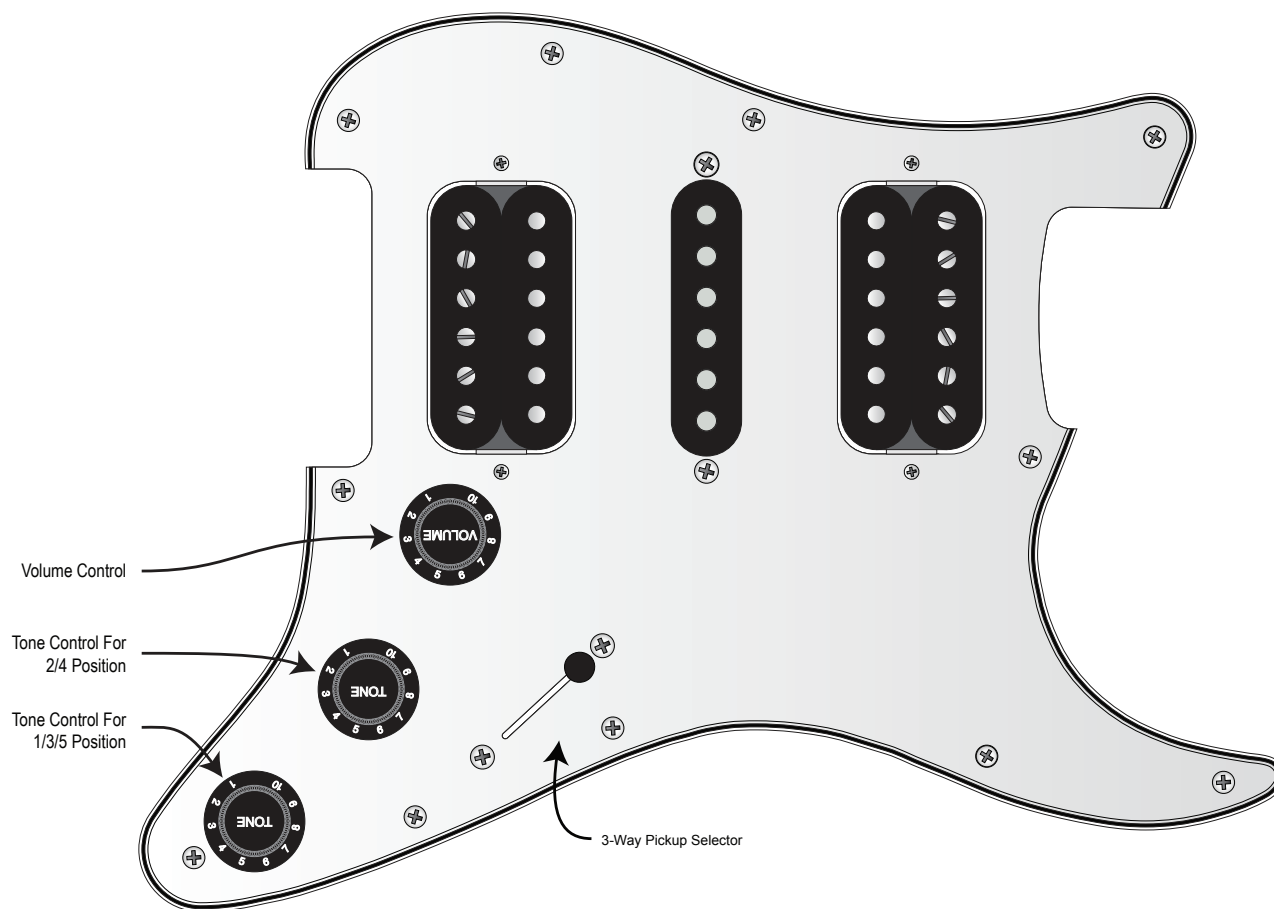
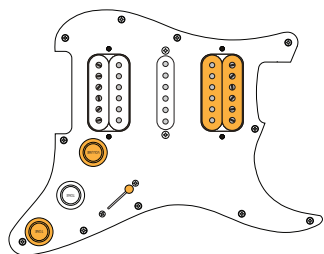
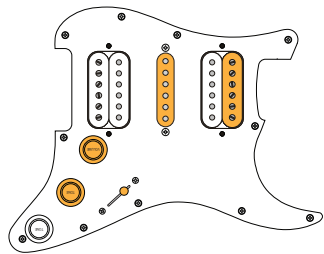
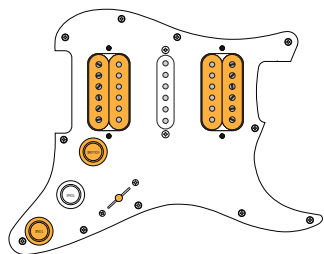
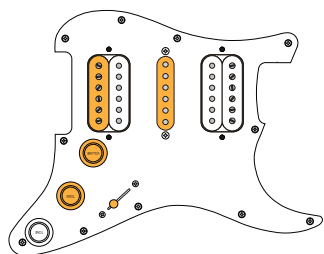
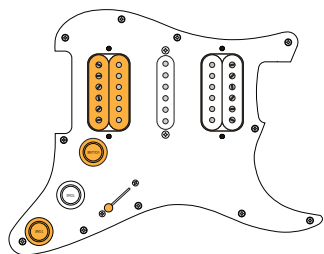
POSITION 1

POSITION 2

POSITION 3

POSITION 4

POSITION 5

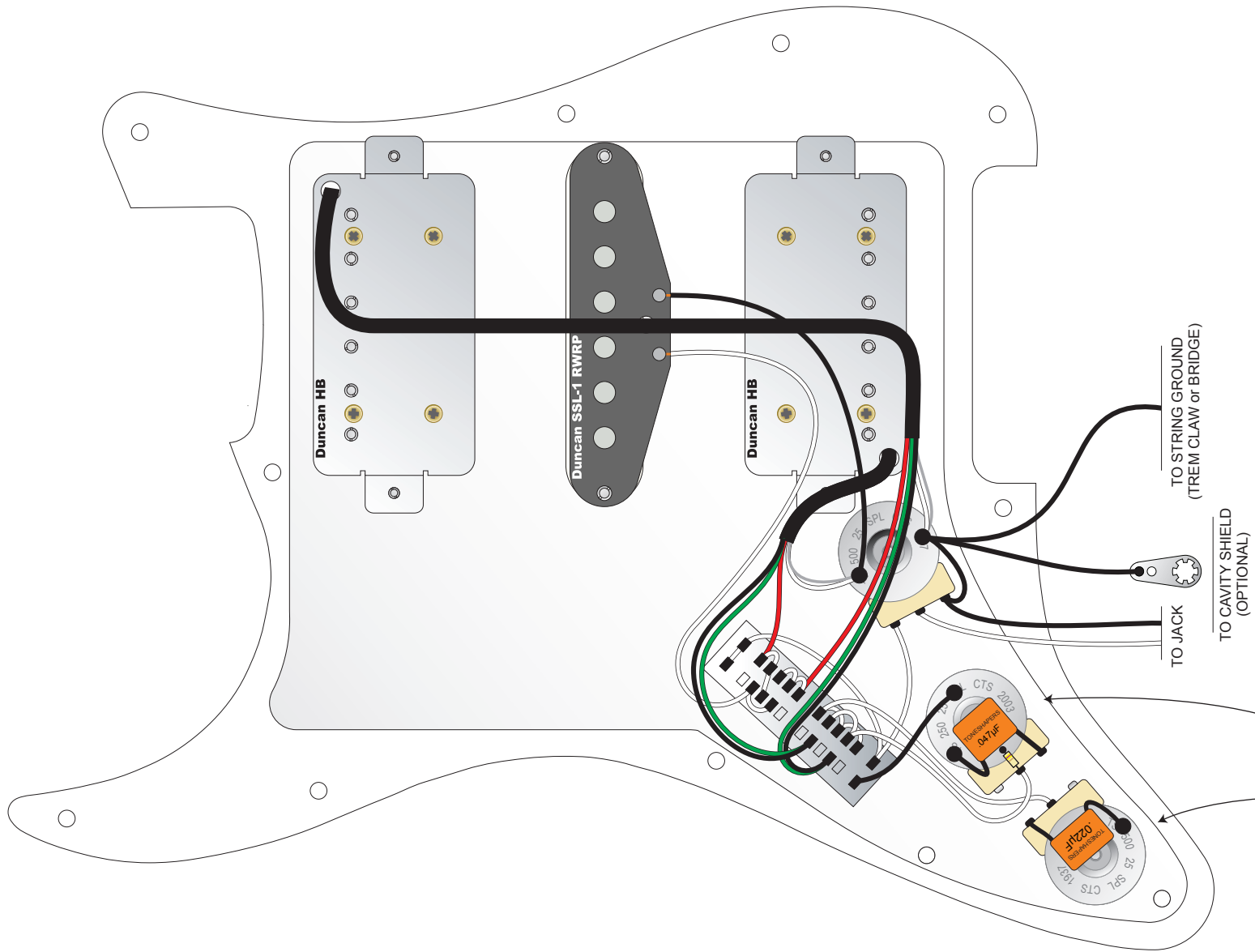


Hoshino Gakki started making Spanish-style acoustic guitars in Nagoya, Japan, in 1935. Named in honor of Spanish luthier Salvador Ibáñez, Hoshino's guitars were initially branded **Ibanez Salvador**, but today are called simply **Ibanez**.

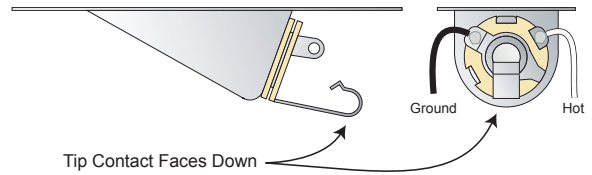
Ibanez was an early adopter of HSH pickup configurations in Strat-style guitars, and our *HSH1 Nagoya* wiring reflects the way their guitars were typically wired, with the exception that our wiring incorporates two tone controls. Most Ibanez guitars had only one tone control.

For humbucker lovers, this wiring provides a convenient marriage of both Gibson and Fender tones. The 1/3/5 positions are pure Gibson, while the 2/4 positions approximate the much-loved Strat 2 & 4 positions, where two coils are combined in parallel. It's like, alchemy.

And with a master volume and two tone controls - one dedicated to the "Fender" positions and the other to the "Gibson" positions - you'll have the control to wield the greatest tones the world has ever heard! Well, that might be a little hyperbolic. But still... lots of great tones, with lots of control over them. You'll be the envy of all your buddies! Money well spent.



These two pots need to be grounded, either via the pickguard shielding, or via a separate wire that connects them to the volume pot. Black circles or squares in the diagram at left indicate a solder connection.



Jack Detail

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DRAWN George Ellison	DATE 5/30/20	TITLE Stratocaster® Nagoya (Duncan Color Codes Shown)
ASSY PN ST-HSH1	ADOC -	PAGE 1 of 1

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